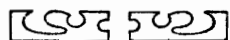


Paul de Wailly



INTRODUCTION

à la

Musique de Chambre



SIX PIÈCES

**pour 2 Violons
et Violoncelle**



Prix net : 6 fr.
(majoration comprise)

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imp. Française de Musique

6 PIÈCES

I. - Romance

Paul de WAILLY

2^d VIOLONAnd^{te} ma non tropporitard. **B** a Tempo**C****D****E****F**

espressivo

crescendo

f**mf****H**

ritard. a Tempo

**K**

rallent molto



4082

II. - Scherzino

Vivo

mf

A **B** *mf*

C *pp* *cresc.*

TRIO *f* *p*

mf

D *f* *p*

f *f* *f*

p *mf*

A **B** *mf*

C *pp* *cresc.*

cen *do* *f* *ff* *f*

III. - Idylle

Andantino

con sordino

p *p* *mf* *cantando* *p* *mf* *pp* *pp*

IV. - Alla Polacca

marcato

mf *p* *ff* *mf* *p* *ff* *mf* *ff* *mf*

1ª volta poi e al Trio.

2^d VIOLON

5

2^a volta
CODA

C TRIO

f *ff* *f* *mf* *cresc.* *f* *D.C.*

V. - Regrets

Larghetto

p espressivo *p* *A* *f* *B* *dolce* *più dolce* *mf* *f* *p* *p* *dolce* *ff* *mf* *p* *pp*

VI. - Ronde

Allegro (♩ = 78)

mf *sf*

A

f *p* *mf*

B

dolce

C

f *dolce*

D

f *mf* *sf* *sf* *sf*

E

sf *sf* *f* *p*

2^d VIOLON

7

First staff: *f* *f* *p*

Second staff: *f* *p* **F** *dolce*

Third staff:

Fourth staff: *f* *p*

Fifth staff:

Sixth staff: **H** *f* *f*

Seventh staff: *sf*

Eighth staff: **I** *f* *p* *sf* *p* *sf* *sf* *sf*

Ninth staff: **K** *sf* *f* *p*

Tenth staff: *diminuendo* *f* *mf* *p* *pp* *ff*